

GIOTTO

LA RIVOLUZIONE STILISTICA

Corso formativo

Anno 2023

Giotto di Bondone

Vespignano 1267 ca-Firenze 1337

«Rimutò l'arte di greco in latino e ridusse al moderno» *Cennino Cennini*

«Credette Cimabue ne la pittura
tener lo campo, e ora ha Giotto il grido,
sì che la fama di colui è scura» *Dante*

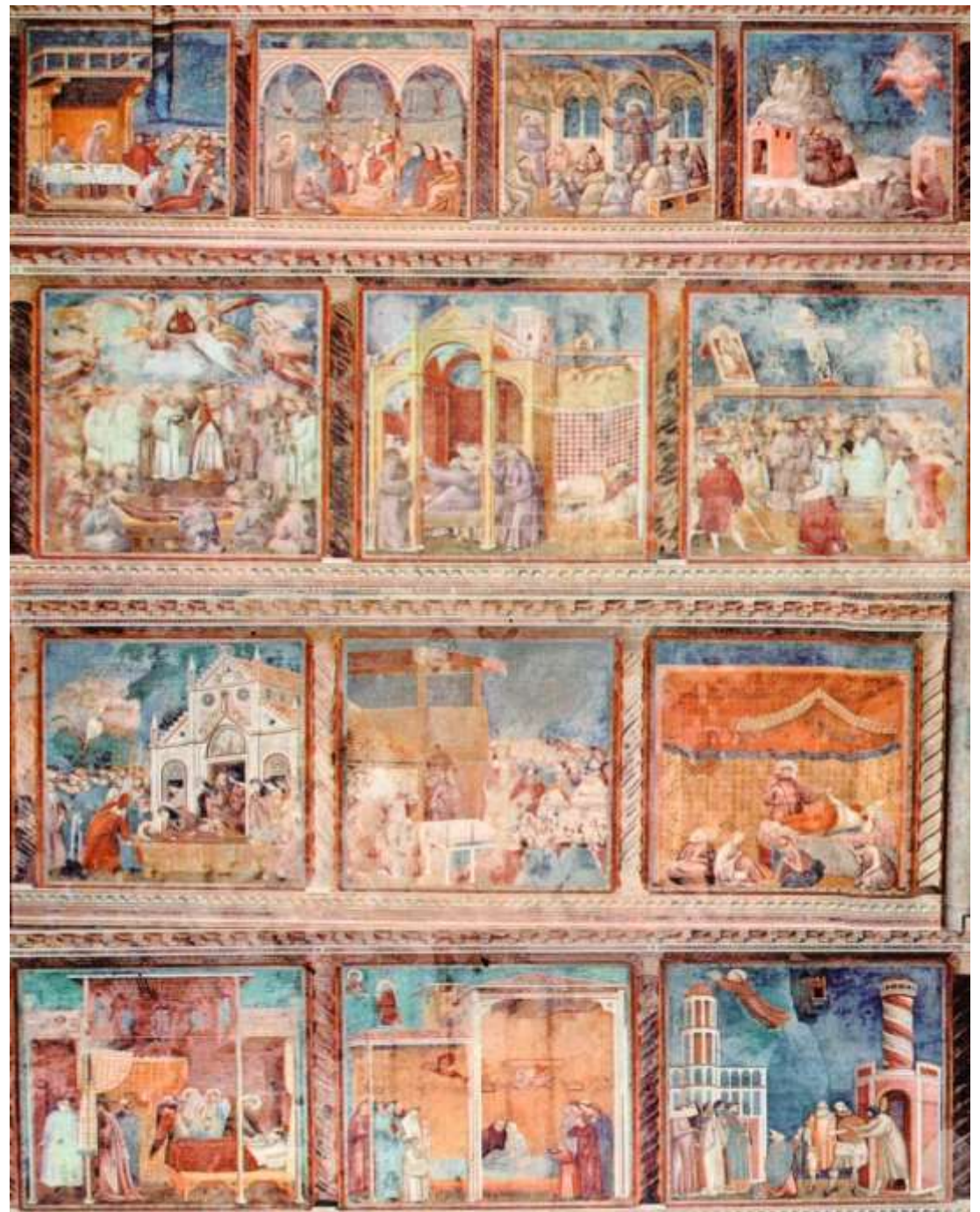


Basilica superiore, Assisi
1295-1299



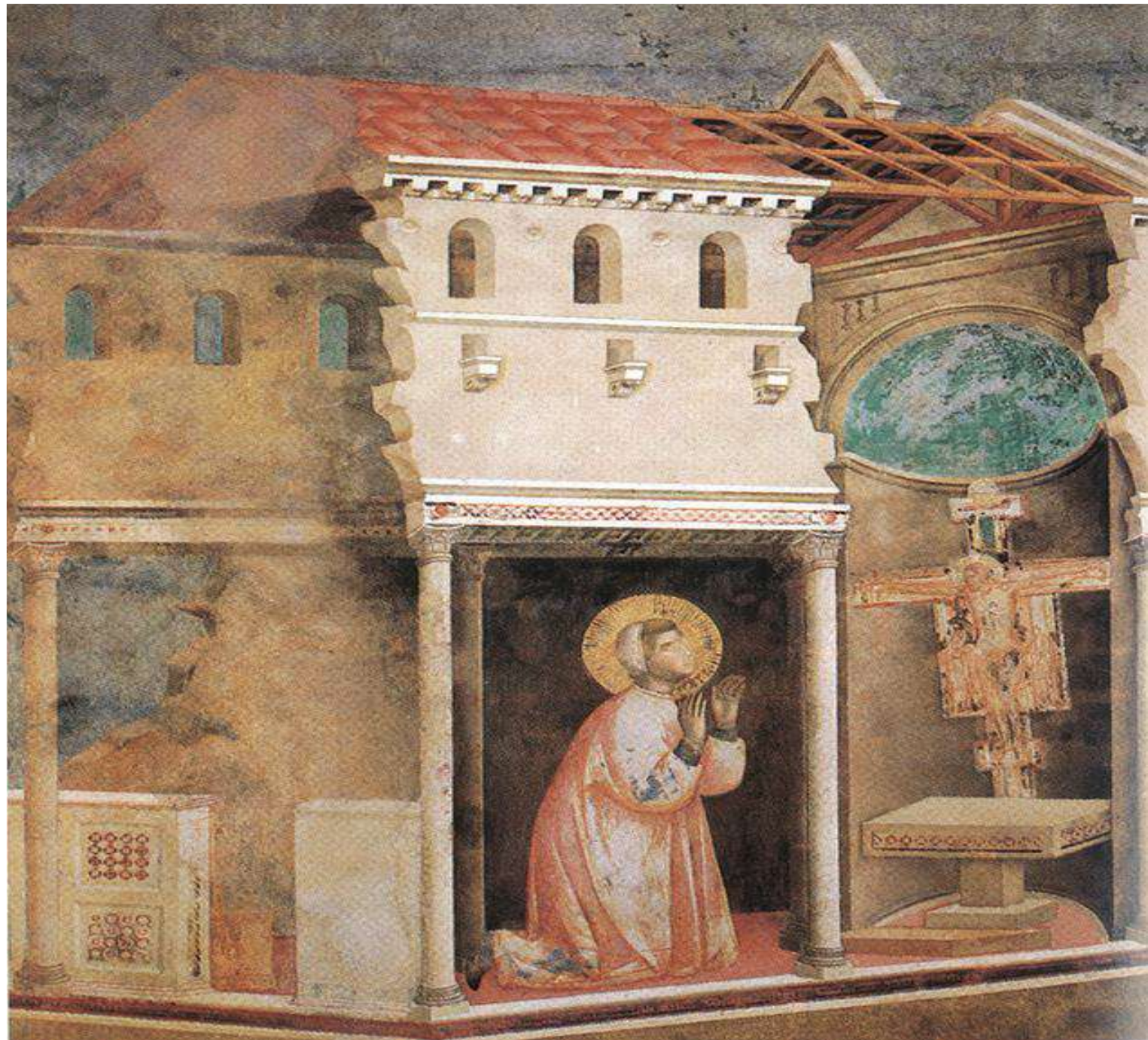
Storie bibliche, Assisi. Maestro di Isacco





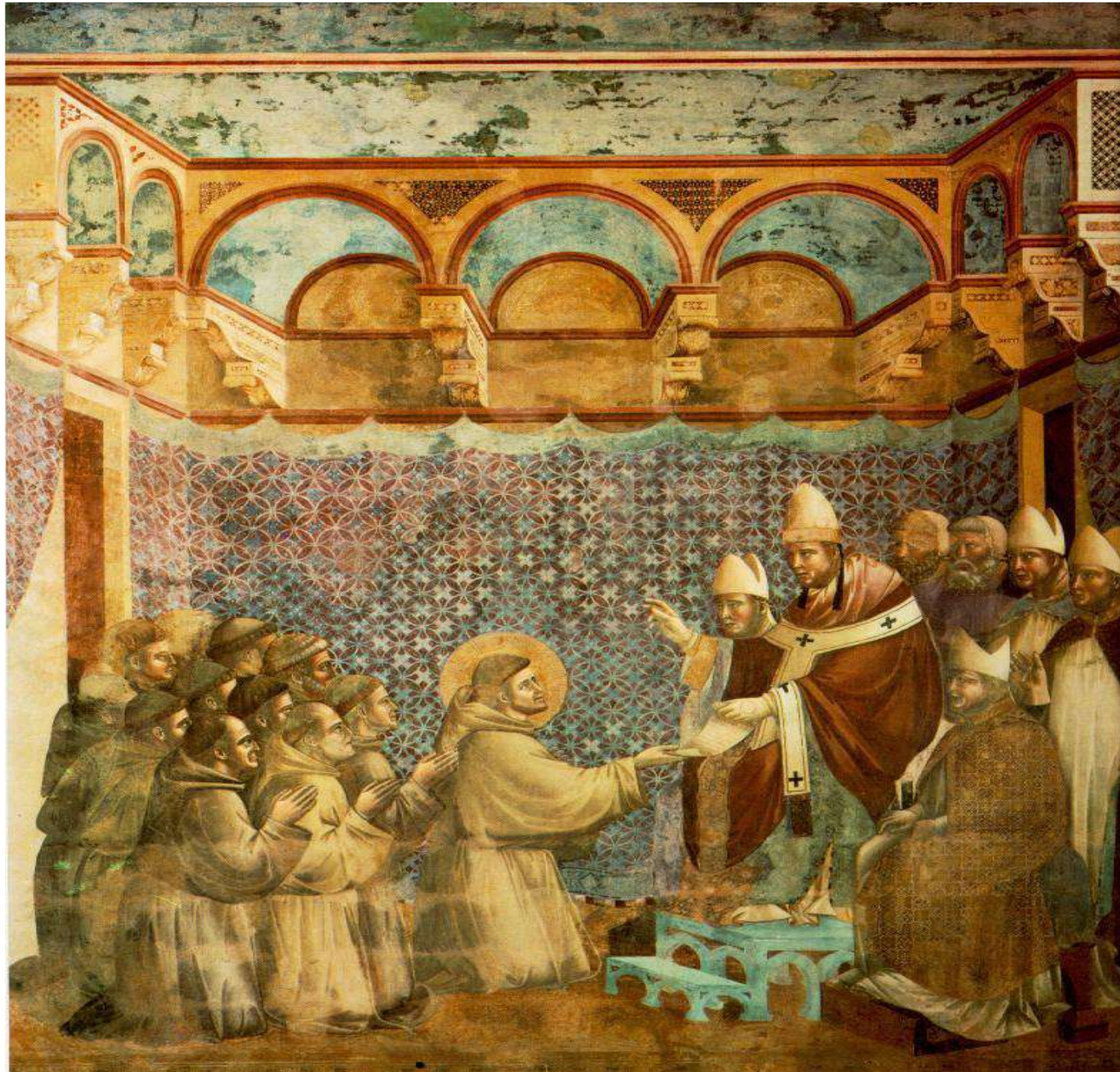






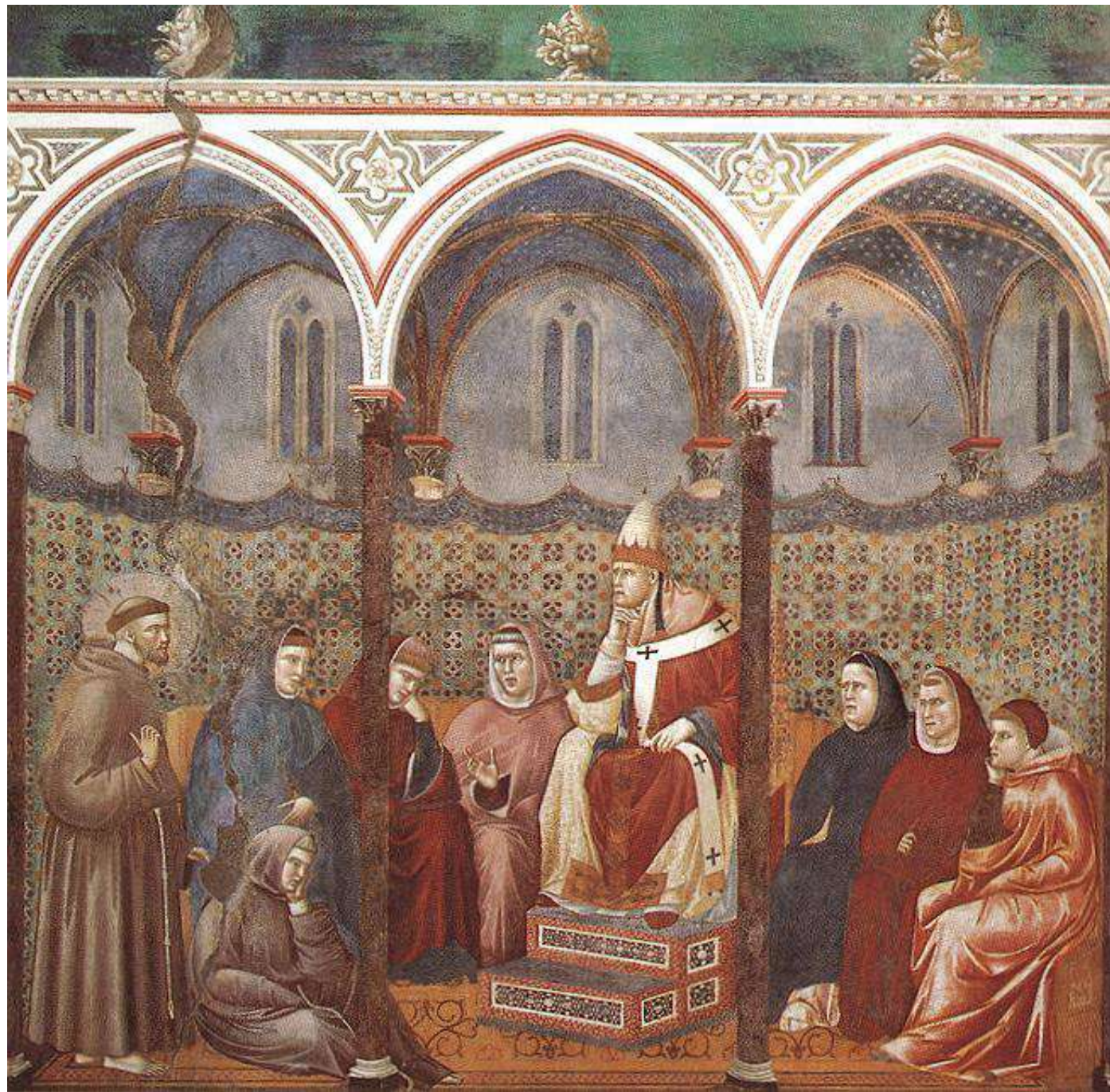




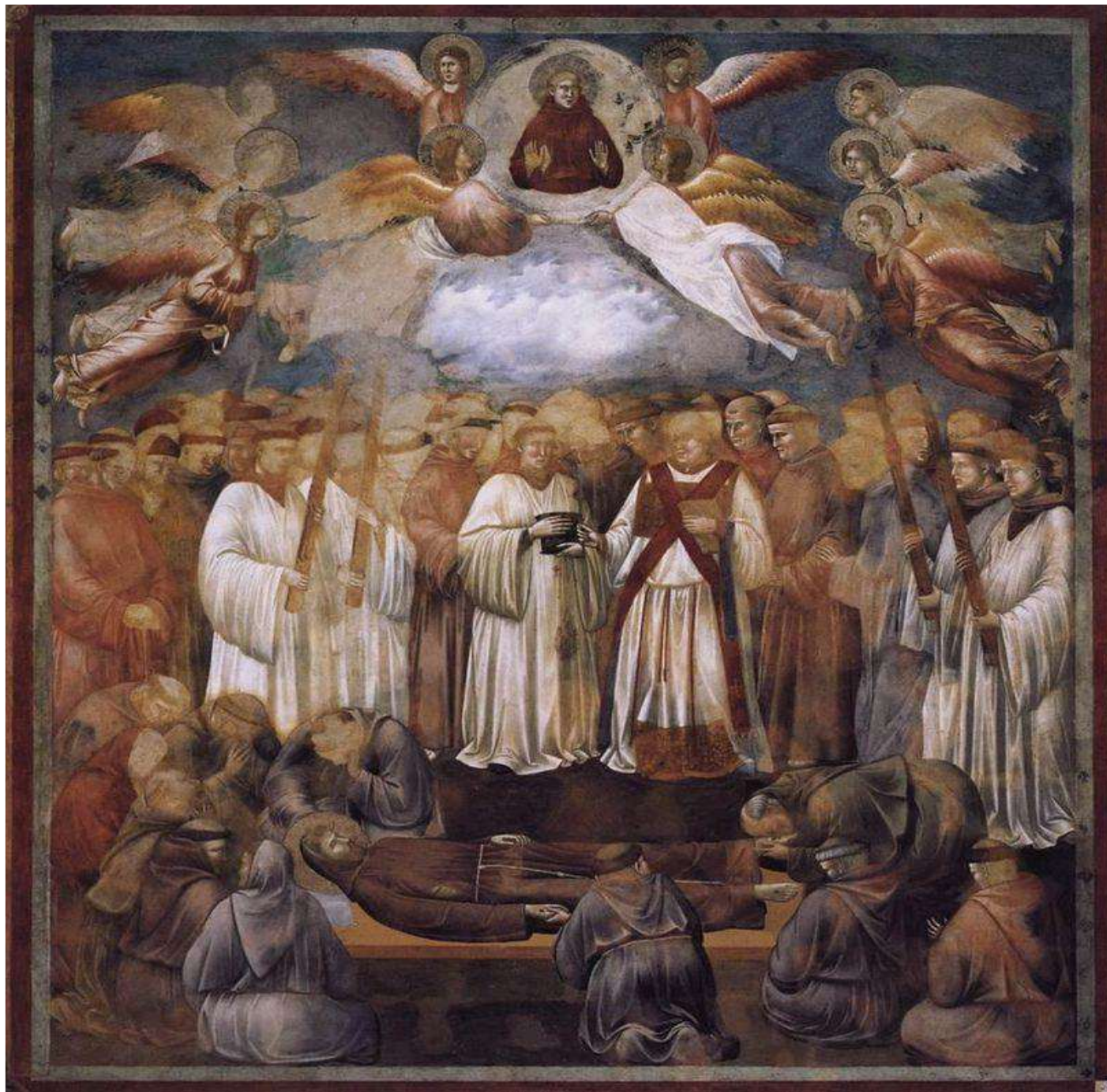




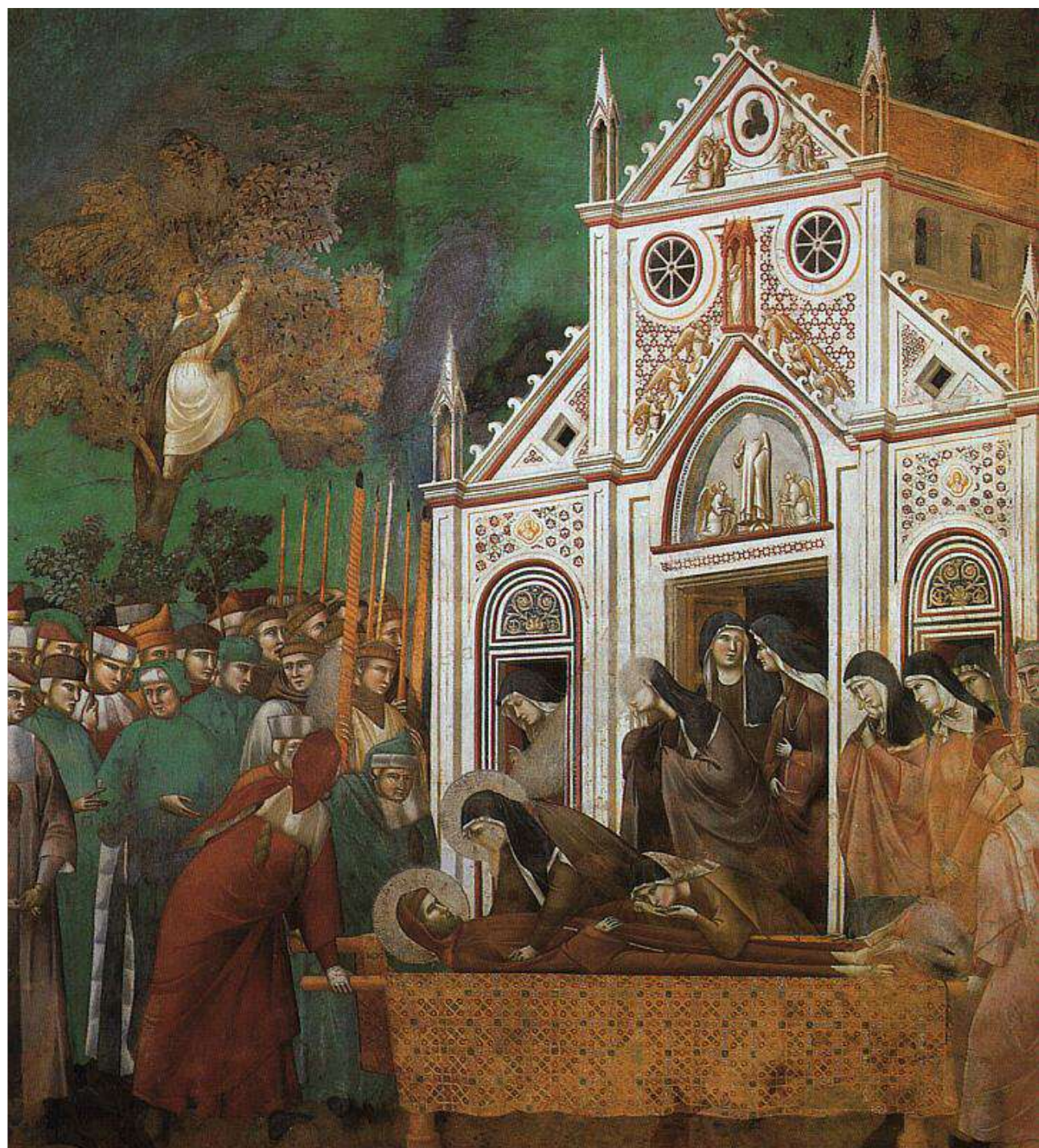










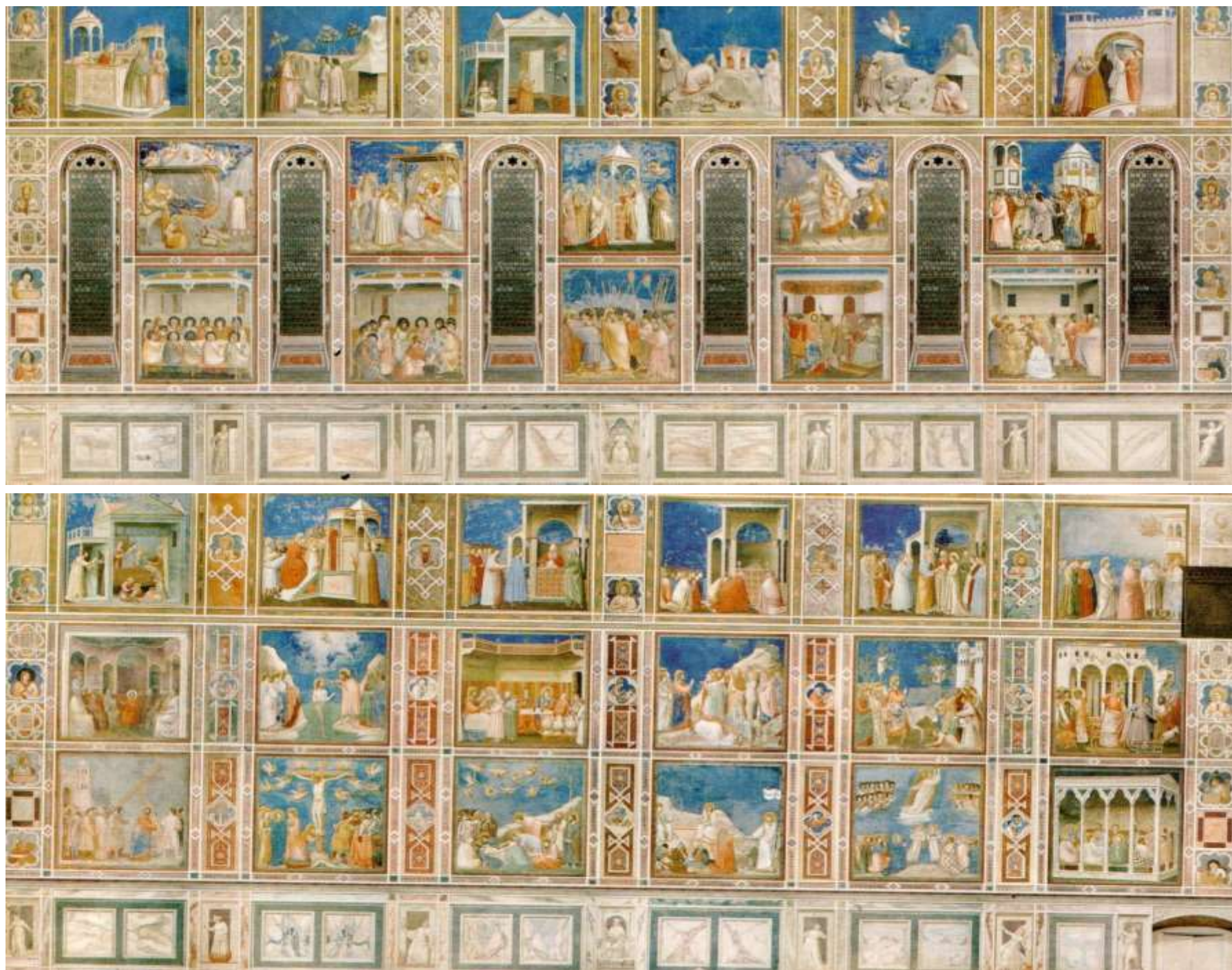


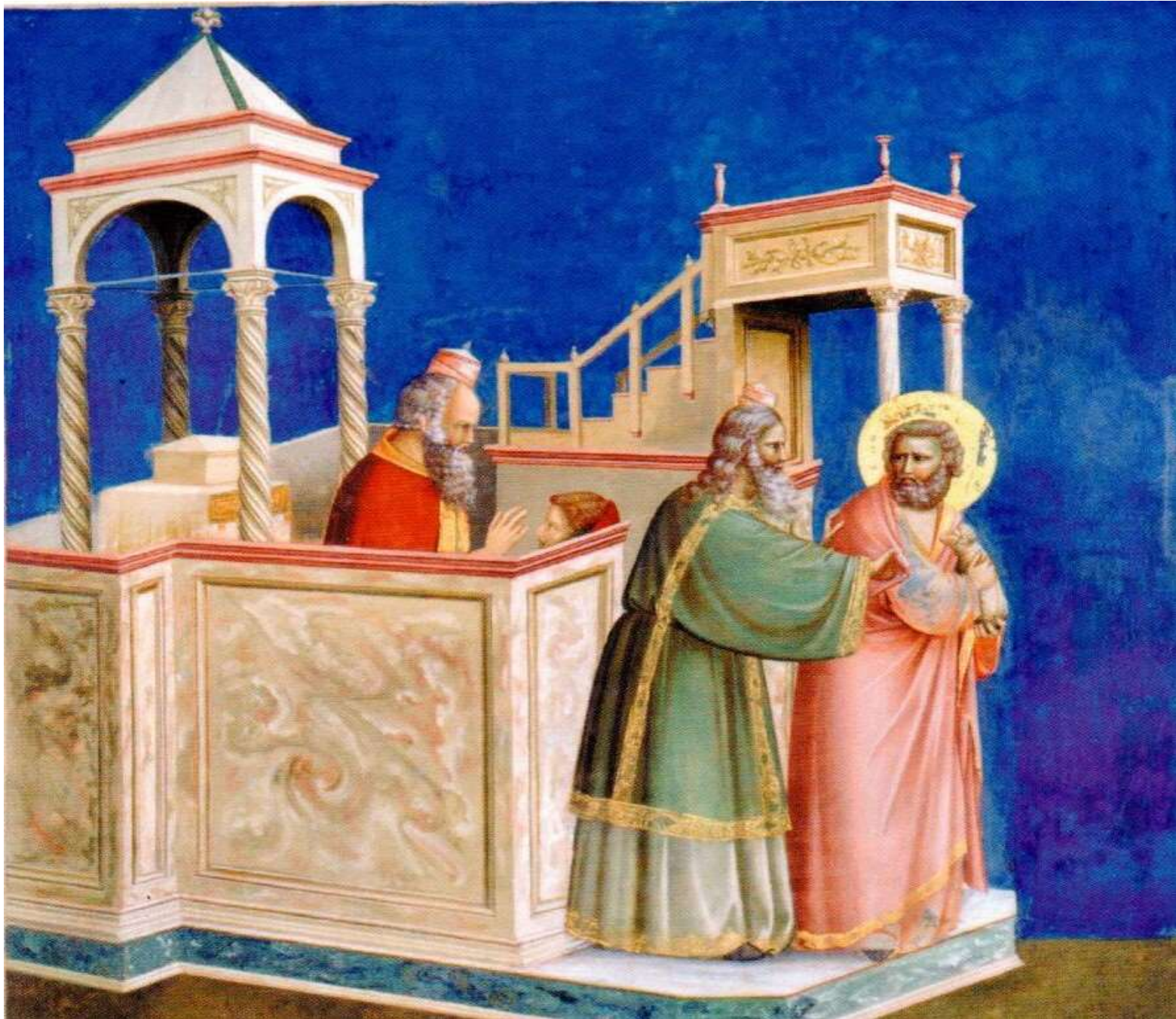




Cappella Scrovegni, Padova
1303-1305



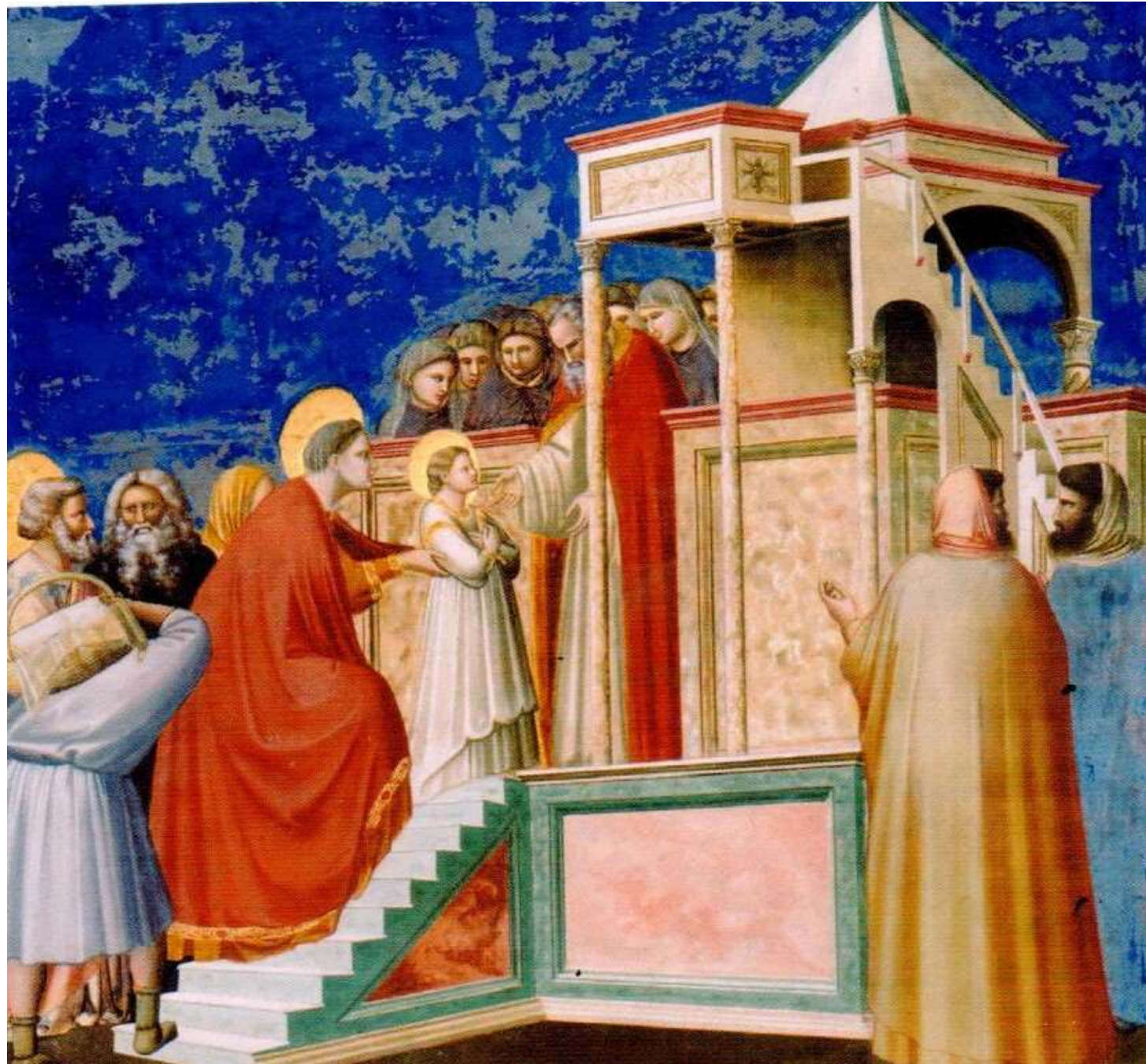














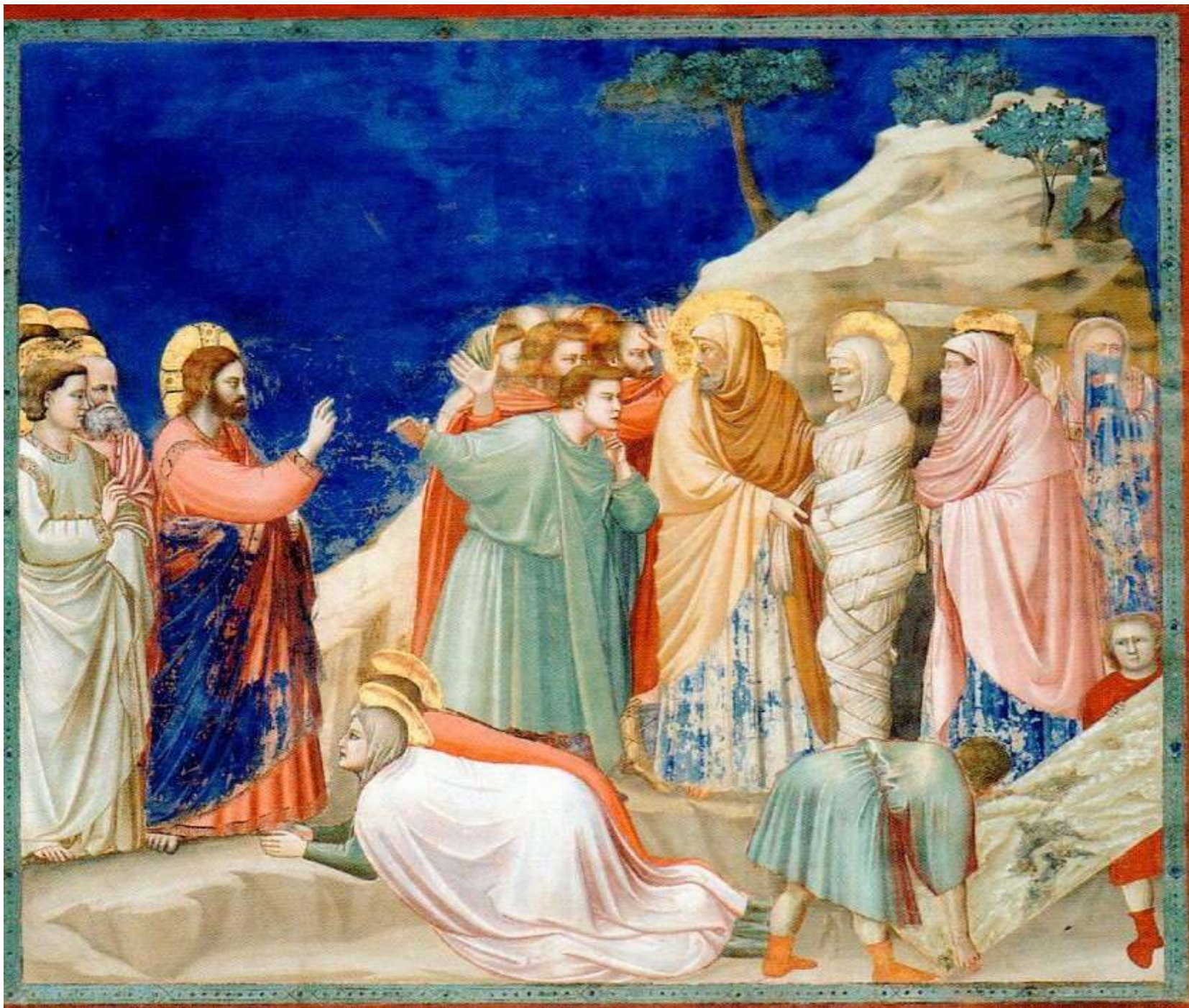


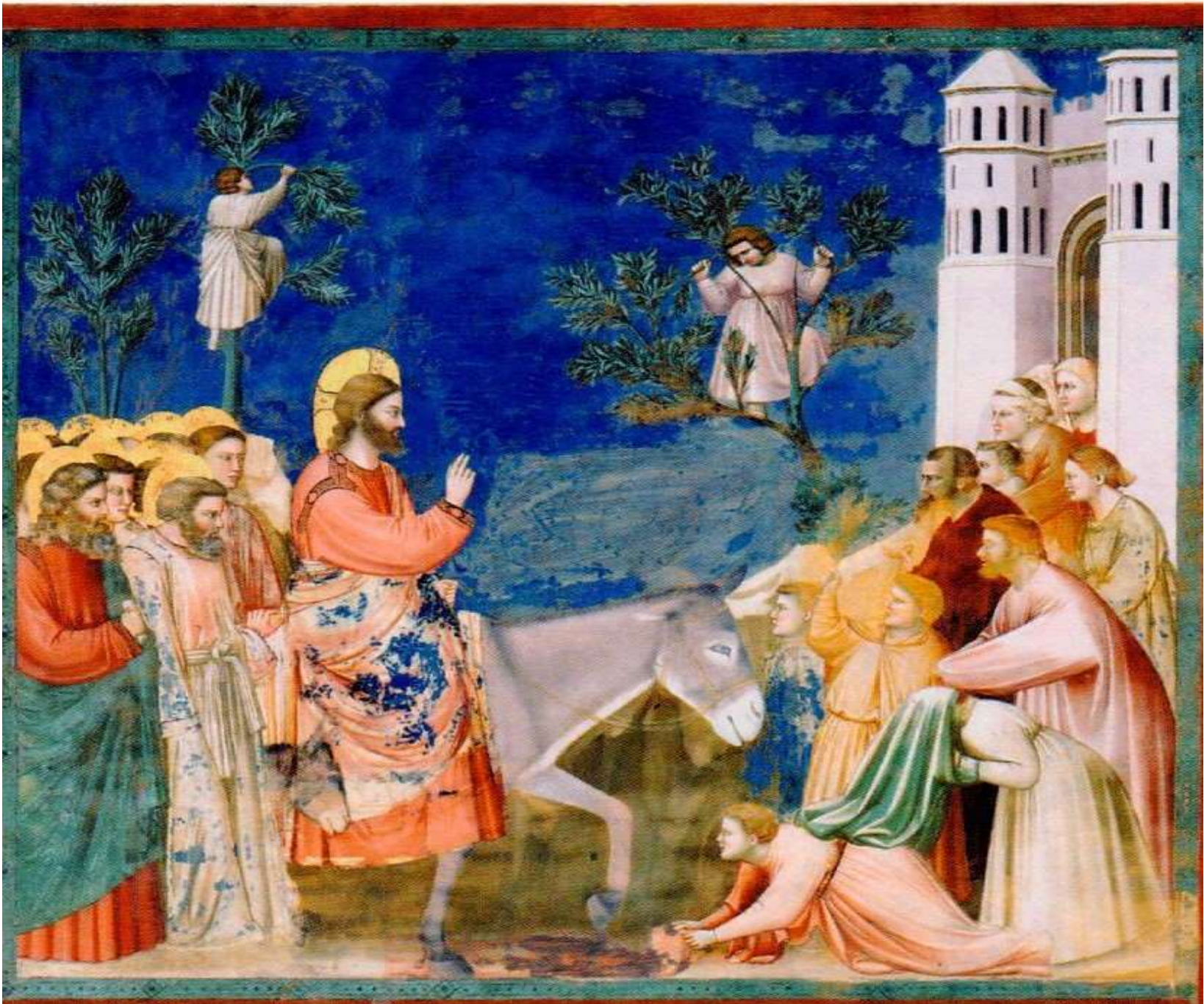


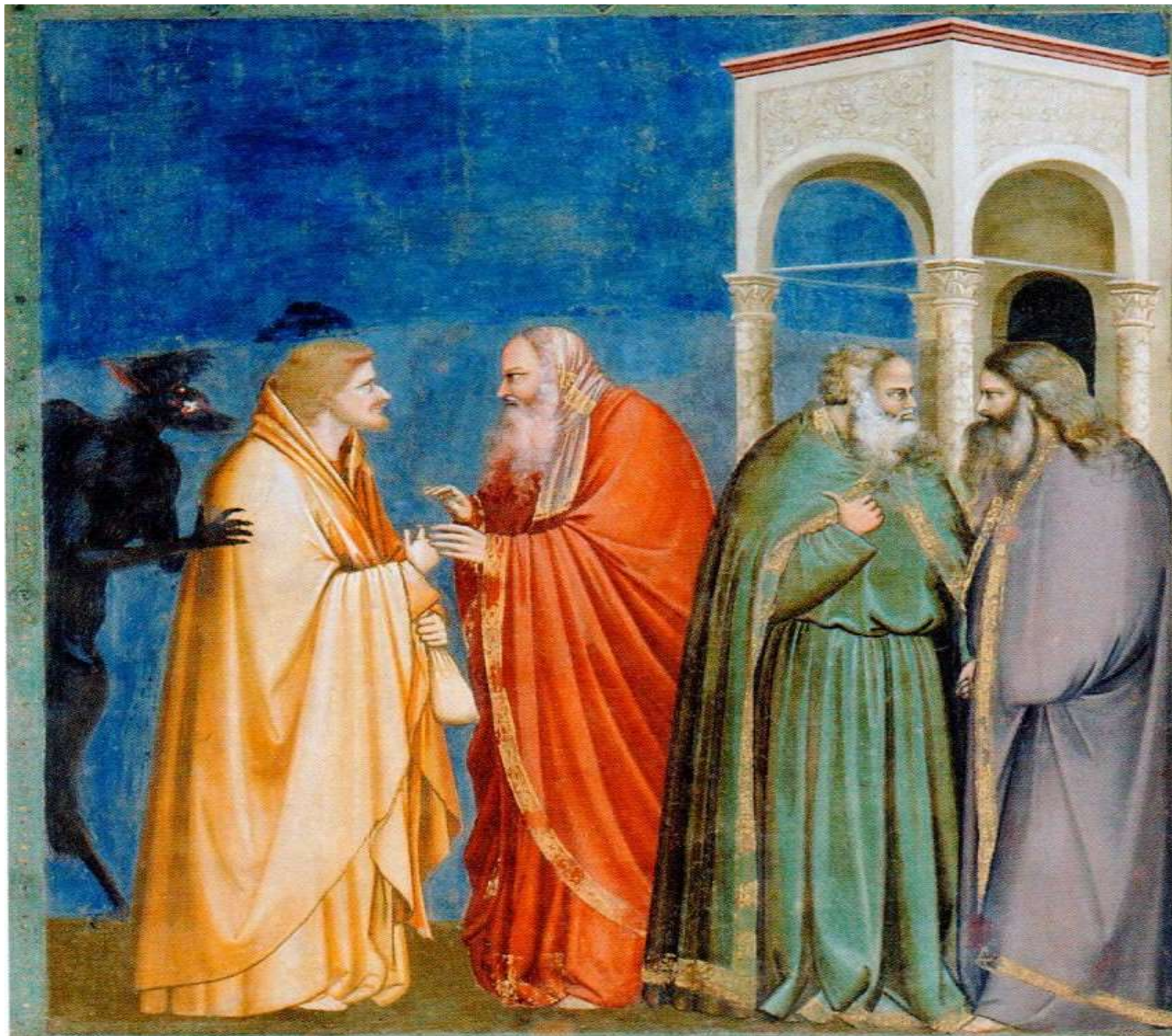




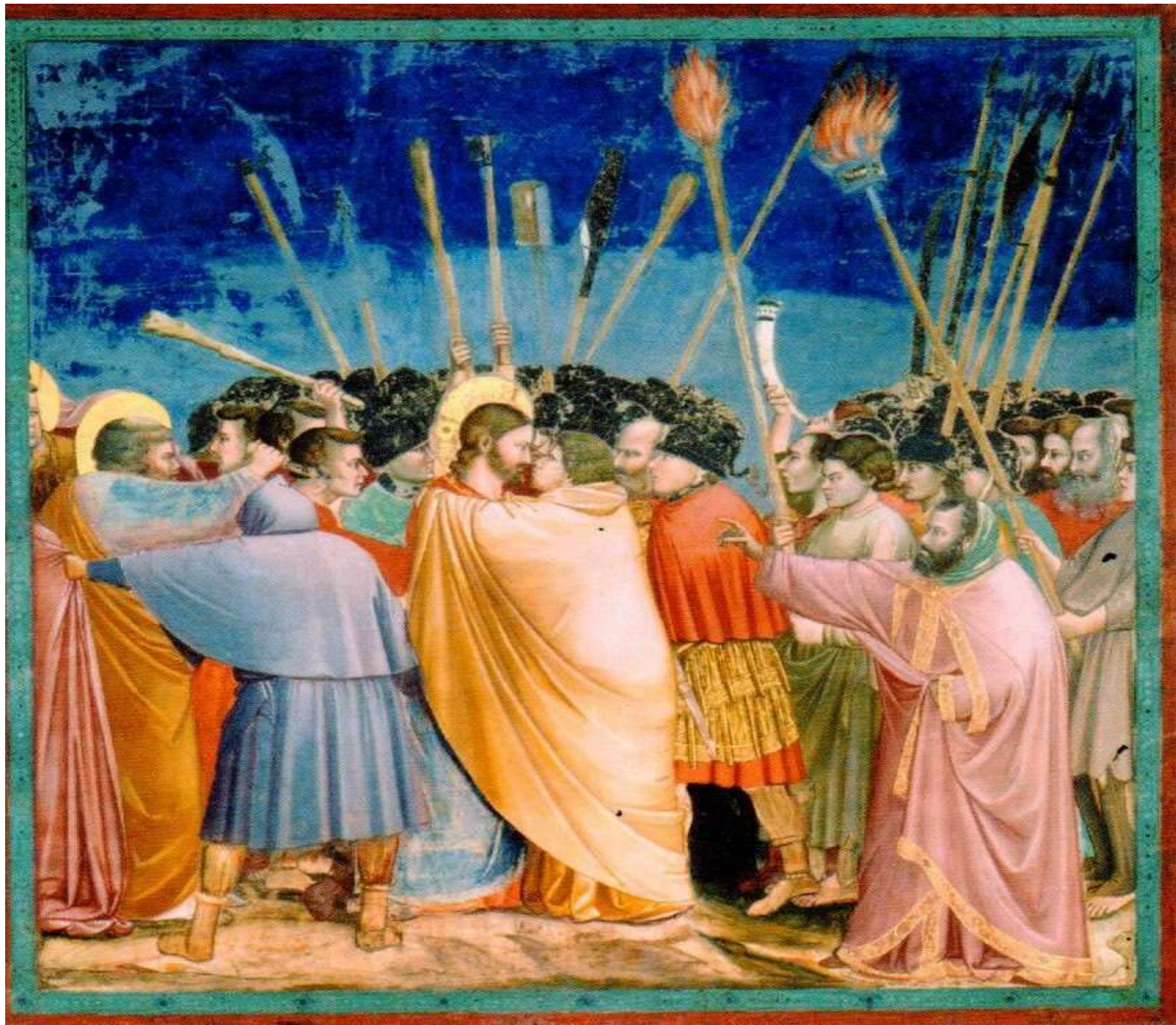


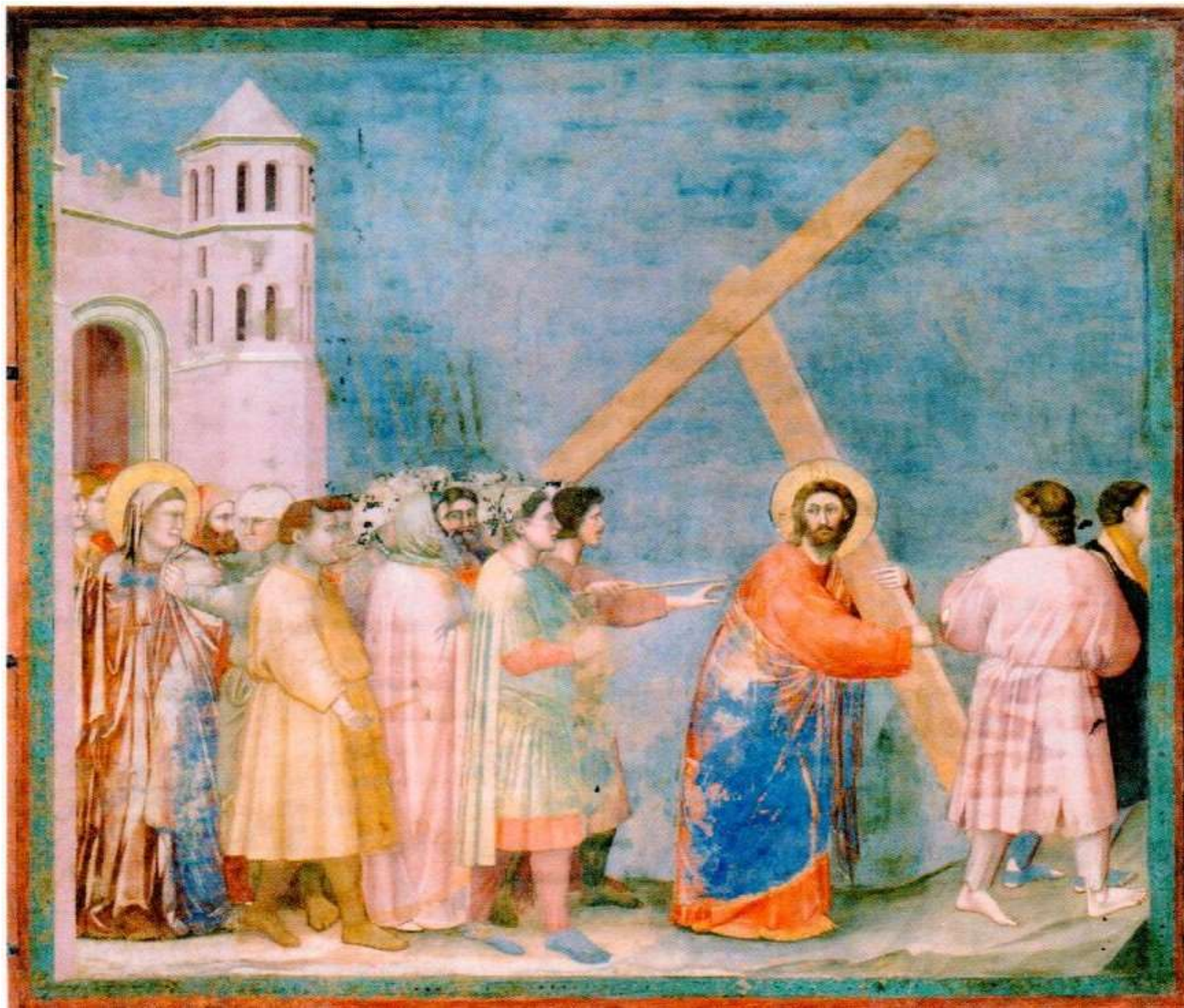


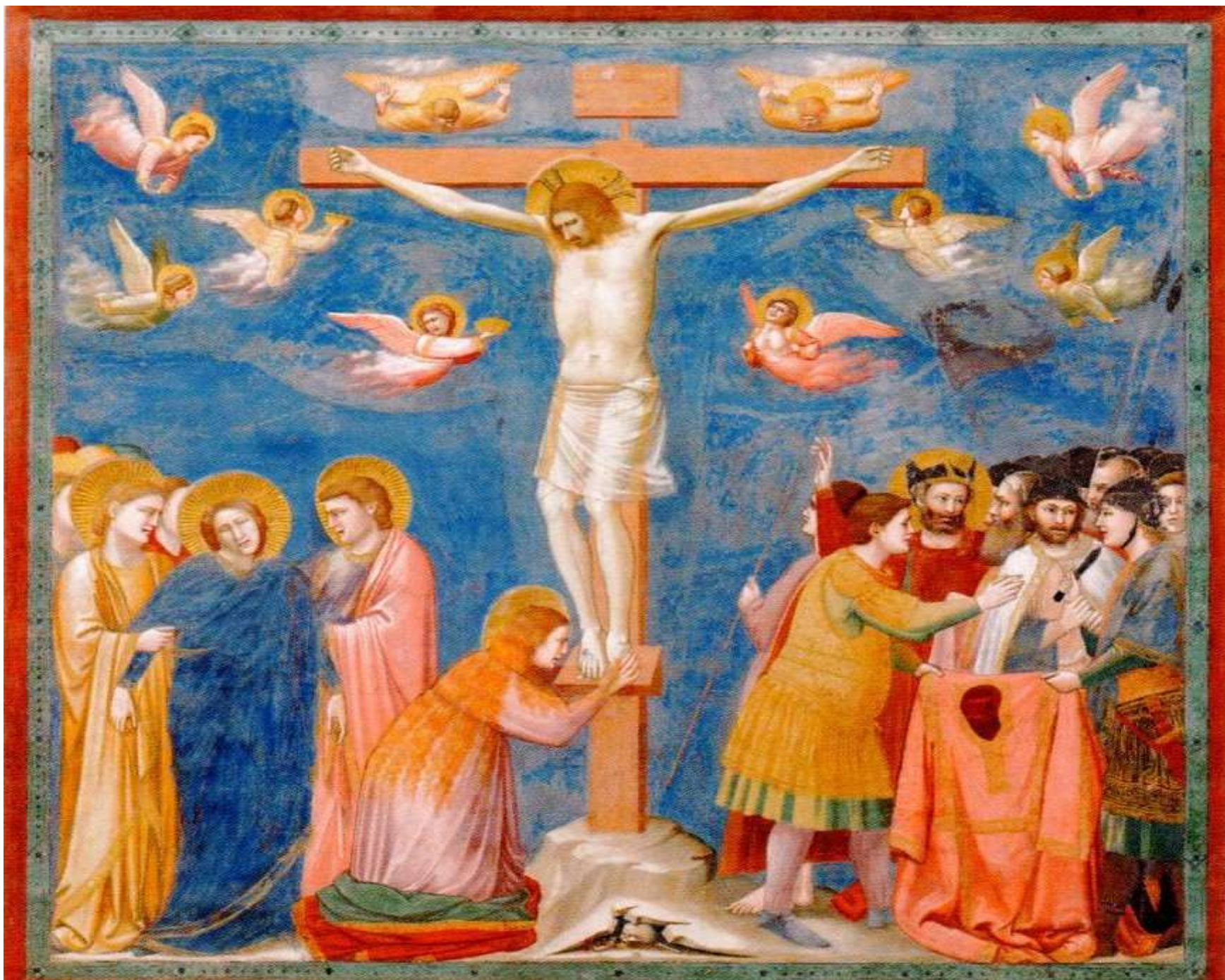






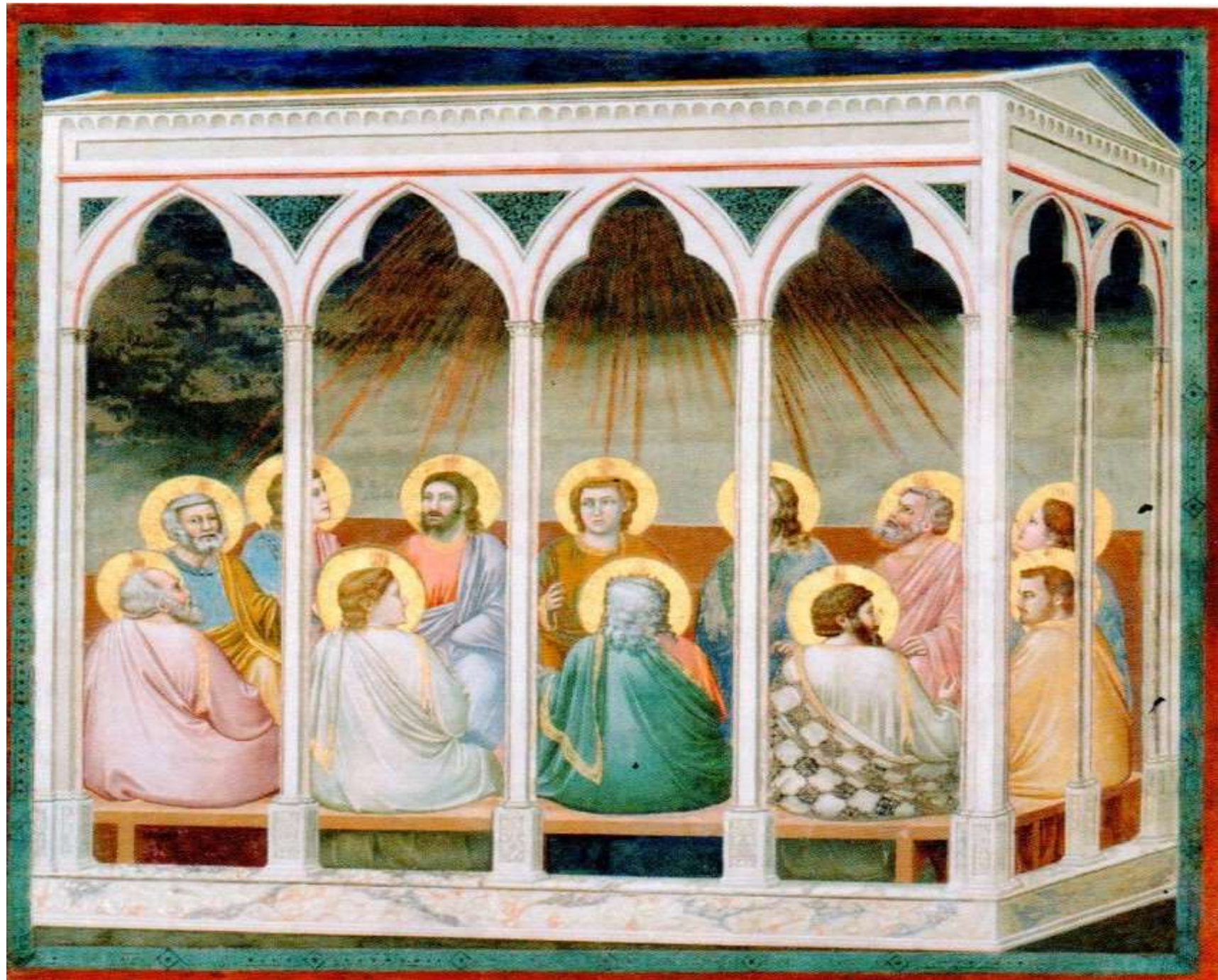


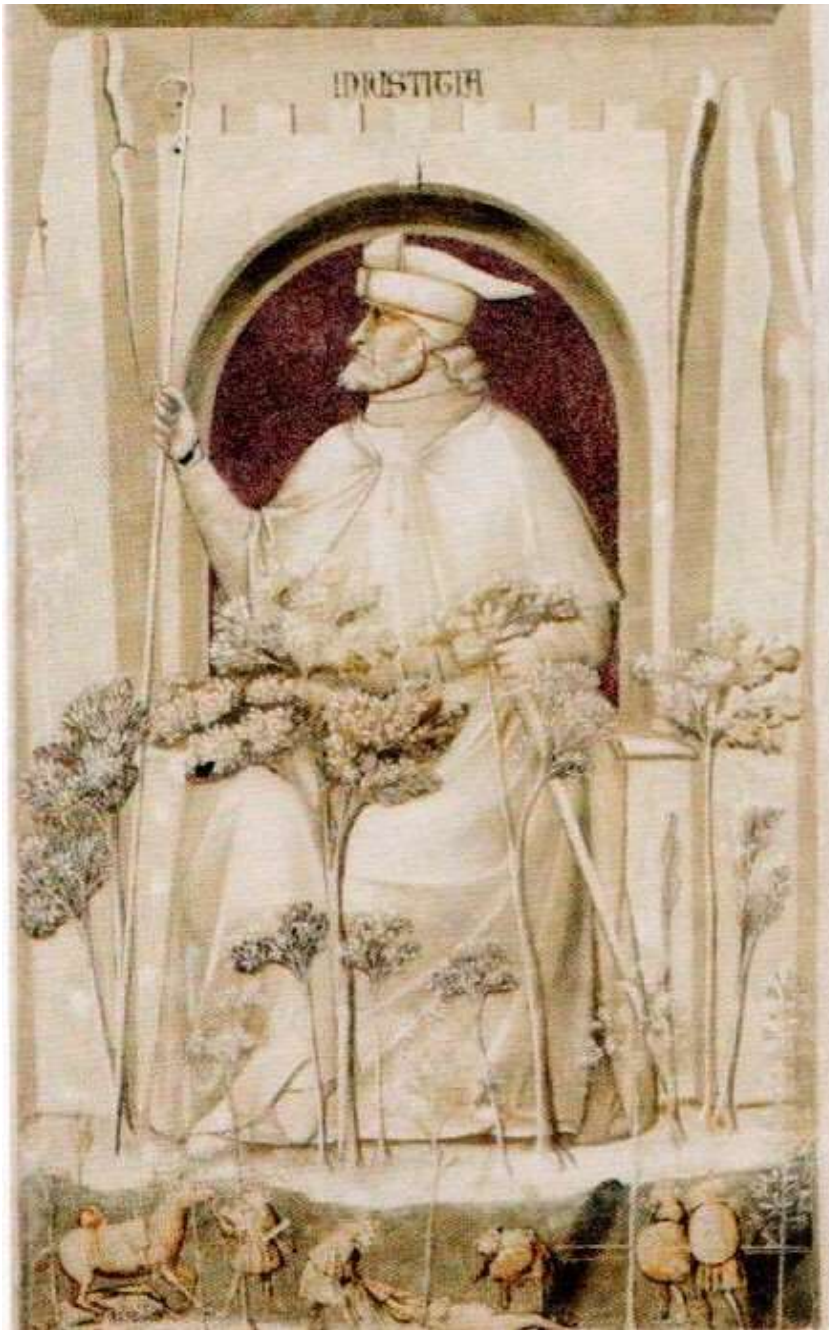












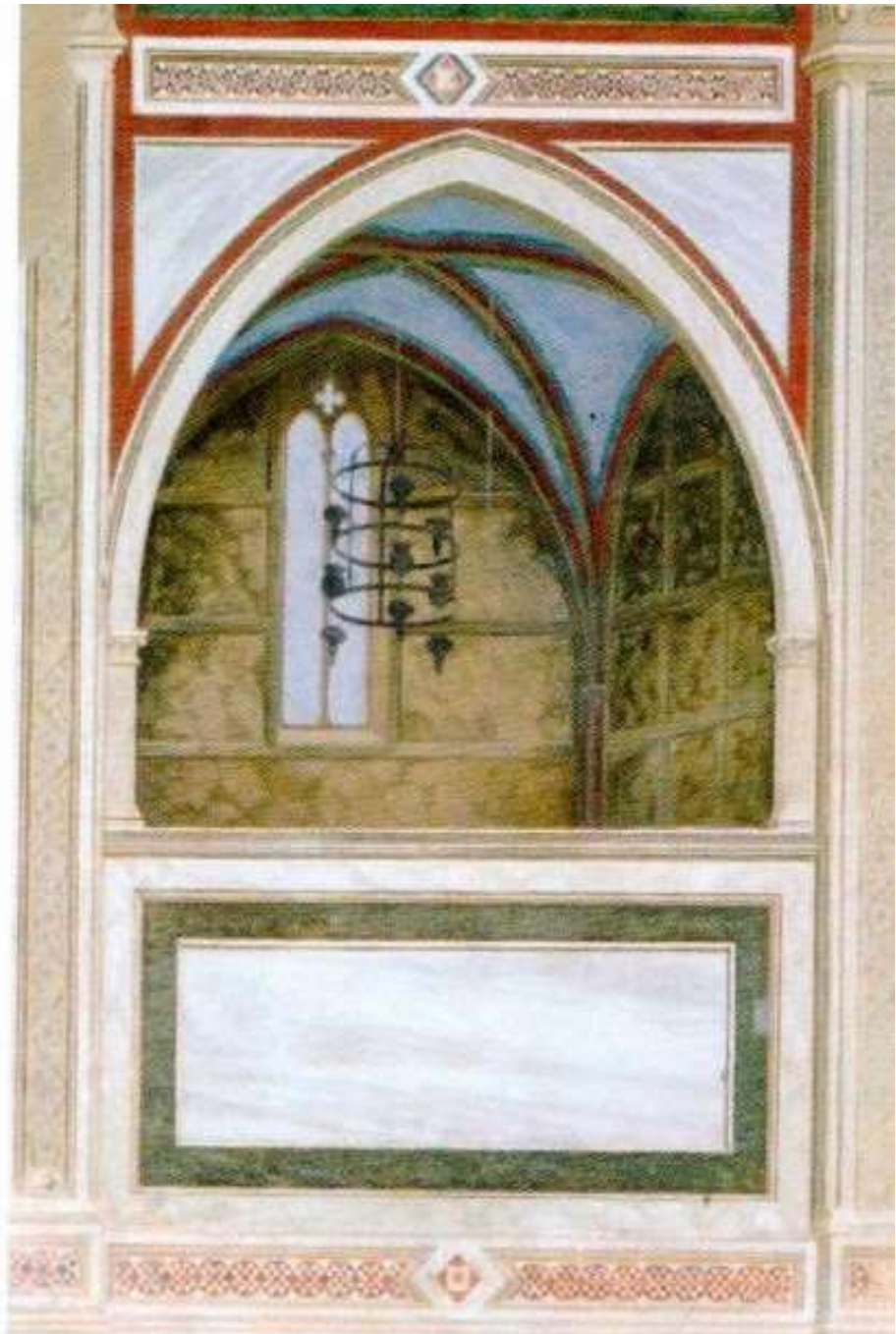
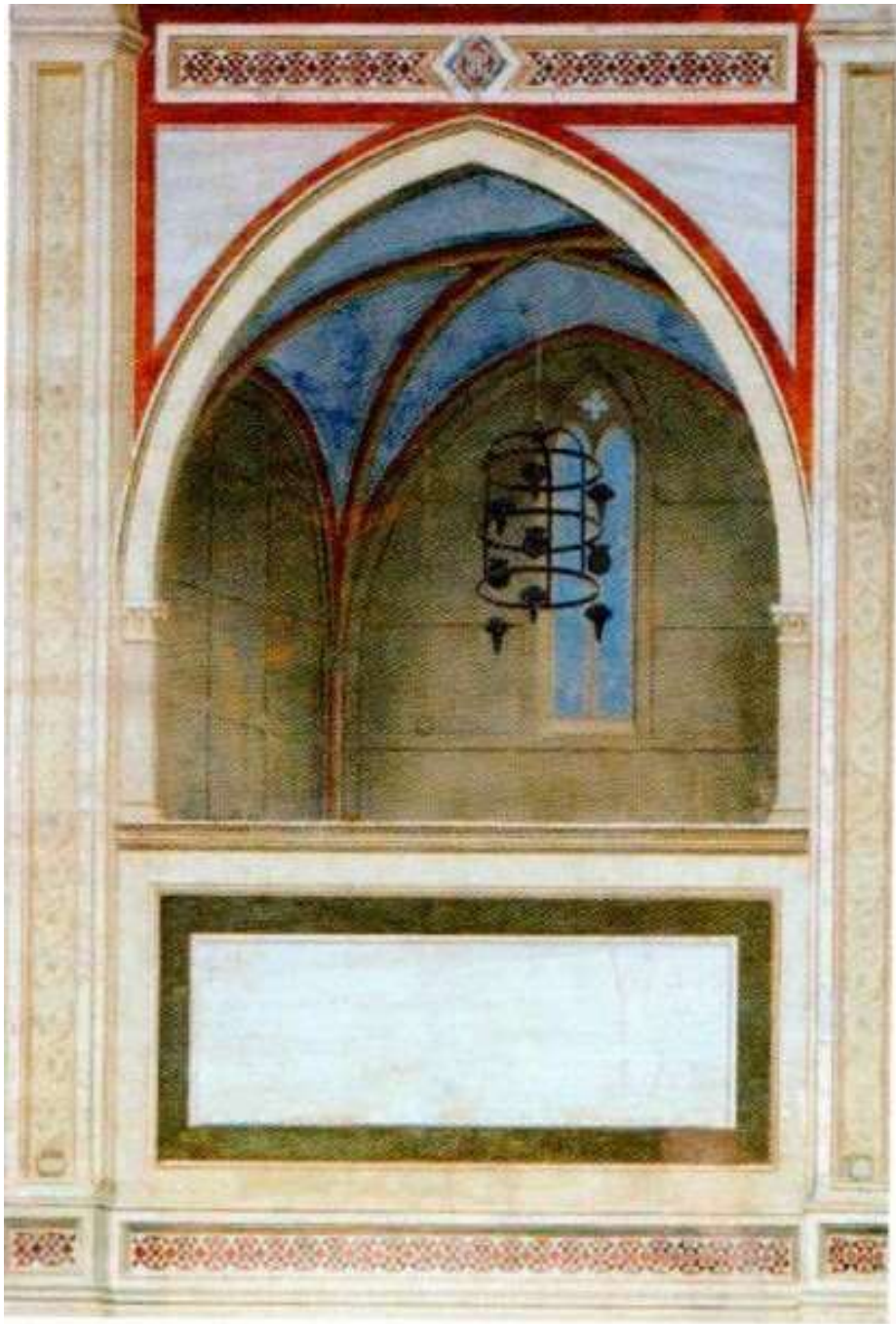












Quadrilobi





